

biography Marco Lachi



Born in 05-06-79 in Florence, Italy.

He works as planner in an architectural firm before graduate at the 3years photography course at Fondazione Studio Marangoni in 2007. From 2005 to 2007 he took lessons at Accademia d'arti di Ravenna with Guido Guidi.

From 2008 to 2011, he has been leaving in SouthAfrica, based in CapeTown working as a freelance photographer for magazines and newspapers.

During that period, he started a collaborative project with the african writer/journalist Olufemi Terry. The project calls HOW DOES IT FEEL TO BE LEAVING THE MOST BEAUTIFUL CITY IN THE WORLD ?. Is an investigative work about the city of CapeTown. The common perception of beauty, architecture and lifestyle, besydes the racial issues are the focus of the research. In 2013 the book has been publish by Documentary Platform Edition.

His work has been published on ZOOM, Ojo de Pez, European Photography, among other.

A project's dummy has been shortlisted at 5th DummyAward2012, showed at Le Bal inParis, f/stop festival Liepzig, PHOTOBOOKSHOW – D – Finnish Museum of Photography in Helsinki and UNSEEN-UNPUBLISHED festival in Amsterdam, PHOTOBOOKSHOW – F – (T.I.P.) Tokyo, Gallery VasliSouza, Malmo.

From 2010 he is part of the DOCUMENTARY PLATFORM archive.

He is based in Italy where in 2013 he start teaching photography on a private institute and working on a long term project about the area along the Po river. He is fascinated about the relationship between literature and photography.

Award

2015

- Rovinj Photodays – Rovinj Croatia - 1st Documentary section.

2013

- CNA Portfolio selection – Centre National de l'Audiovisuel – Dudelange Luxembourg.

2012

- 5th DummyAward, Kassel (D) - photobook festival, shortlisted

2007

- Atlante 007 rischio paesaggio – Maxxi Roma, shortlisted

Books

2014

- **RUGBY** – Published by Osservatorio Fotografico, book design Emilio Macchia, The project is part of the Artist residency "Dove Viviamo" Ravenna.
ISBN 978-88-909910-4-2

2013

- **How does it feel to be leaving the most beautiful city in the world ?**
Marco Lachi-Olufemi Terry –
DOCUMENTARY PLATFORM EDITION 002
250 copies Offset print, Softcover
ISBN 978-88-905304-1-8
- **Nursing Data** – Architettura dei centri di calcolo – curated by Alessandro Martinelli,
published by List Lab -
ISBN 9788895623894

Exhibition

2015

- Alt +1000 Festival de Photographie – Rossinière - Switzerland
- Salon Fuer Kunstbuch – 21er Haus – Vien - Austria
- *FAHRENHEIT +39* – V edition – (photobookshow) – Ravenna - Italy
- Due Passi – Musei Civici di Pavia, Broletto - group exhibition

2014

- *Southern Photographs 02* – Cisternino Bari - Italy
- Looking On, Ravenna - Italy
- Si Fest 24th, Savignano sul Rubicone - Italy
- *FAHRENHEIT +39* – IV edition – (photobookshow) – Ravenna - Italy
- Libreria Il Delfino, solo exhib - Pavia - Italy
- PHOTOBOOKSHOW - F – T.I.P. 72 Gallery – Tokyo
- PHOTOBOOKSHOW – Vasli Souza Gallery, Malmo - Sweden
- How does it feel to be leaving the most beautiful city in the world ? – solo exhibition in Pegognaga – Mantua, Italy

2013

- *Little big press by 3/3 at Documentaria* – Bari – Italy
- *Littel big press by 3/3 at Lishui Internation Photography Festival* – Lishui, China
- Nursing Data – i2A International Institute of Architecture - Vico Morcote, Switzerland

2012

- 5th Dummy Award 2012 –Le Bal, Paris
- f/stop photofestival, Liepzig - Germany
- Organ Vida Croatia – Photofestival, Zagreb
- “XX” at Fondazione Studio Marangoni, Florence - Italy
- PHOTOBOOKSHOW – D – Finnish Museum of Photography in Helsinki - Finland
- UNSEEN-UNPUBLISHED, Amsterdam - Netherlands.
- “DOMESTIC” at Biennal de FOTOGRAFIA XAVIER MISERACHS, Palafrugell – Spain.

2011

- DOMESTIC at Espacio Cultural Caja Madrid – photographicsocialvision.org – curated by Arianna Rinaldo, Barcelona – Spain.

2010

- *Architettura, Natura, Sicurezza*. A solo exhibition at Galleria Manzoni, Bergamo , catalogue published by Magnolia edizioni, curated by 3/3 and text by Giovanna Calvenzi.

2009

- “10x12 Dimensione massima” curated by 3/3 – Rome, Itaòy

2008

- ATLANTE ITALIANO007 – Linea di Confine, Reggio Emilia - Italy.
- Bas Princen workshop – Linea di Confine, Reggio Emilia - Italy.

2007

- ATLANTE ITALIANO007 - MAXXI Contemporary Art Museum, Rome - Italy.

2006

- Calcio storico Fiorentino, Florence, Italy.
- Fiesole Visioni Variabili, Fiesole, Italy.

Teaching

- cfp Bauer Milano – editorial and selfpublishing course, with Fabrizio Radaelli - 2015
- Spazio Geco – Pavia, Photography section - 2014-15

Artist Residencies

2014 – Osservatorio Fotografico Associazione, project *Dove Viviamo*, curator Silvia Loddo Ravenna - Italy

2013 - i2A international Institute for Architecture – Lugano - Swiss

Press

2014 - CPHmag.com - *The most beautiful city seen by Marco Lachi and Olufemi Terry* - project review by Joerg M. Colberg

2011 - EUROPEAN PHOTOGRAPHY - 90th issue - portfolio

2010 - OjodePez issue 16th - Rebecca McClelland and Arianna Rinaldo - portfolio -

2010 - HippolyteBayard.com - project review by Fabio Severo

2009 - ZOOM Magazine, *Africa issue*. Portfolio review by